



Roohy Khan

About me

Dedicated Art Curator and Museum Specialist with a passion for promoting creativity and Cultural exchange. Expertise in exhibition planning, collection management and community engagement. Passionate about showcasing diverse artistic perspectives and promoting cultural understanding through innovative exhibitions and programs. Founder of Mawhub Art Gallery. Skilled in Art education, Curating, Art Exhibitions, Contemporary and Islamic Art, Museology and Archival studies and Museum Management with 15+ years of experience in Art Management and Events.

Education

Masters in Fine Arts

Govt. Hamidia College of Arts
Bhopal, India (2014-2016)

Masters in Biotechnology

Saifia Science College Bhopal, (2010-2012)

Bachelors in Biotechnology

Saifia Science College Bhopal, (2006-2009)

Diploma in Calligraphy and Graphic Design (1 year)
Aligarh Muslim University, India (2013-2014)

Post Graduate Diploma in Museology

Deccan College and Research Institute,
Pune (2025-26) (Persuing)

Specialization

Certificate Course in Art Appreciation

Pragjyotish Centre for Cultural Research,
Assam, India (PCCR) (June-August 2025)

Certificate Course in Art and Cultural Heritage Management

Pragjyotish Centre for Cultural Research,
Assam, India (PCCR) (June-August 2025)

Certificate Course in Museum Studies

Centre for studies in Museology-
University of Jammu in collaboration with
Kolkata Centre for Creativity (March-May
2025)

Certificate Course on Museum and Archives Studies

Heritage Foundation, India (Jan 2025)

Art Gallery, Exhibition Curating and Artist Management

Udemy (July 2024)

Museum Education : Learning Activity Design

Udemy (July 2024)

Sustainable Development and Heritage Management

Heritage Foundation, India (March 2024)

Certificate Course in Fundamentals of Writing for Curators and Artists

ITHRA Museum, Dhahran, Saudi Arabia
(Jan 2024)

Diploma in Arabic Calligraphy and Graphic Design (2 years)

NCPUL, Ministry of Education India.
(2010-2012)

Internship

Internship in Exhibition Curation

National Museum of Mankind- Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal, India (July 2025)

Internship in Gallery Interpretation

National Museum of Mankind- Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal August 2025)

Research

Arabic Calligraphy as the source of light and its importance in Islamic Art (2018)

Awards

National Awardee : Awarded by Ex - IT Minister of India Mr Kapil Sibbal in All India Calligraphy Competition and Exhibition at M.F.Hussain Art Gallery , New Delhi , India

Got published in various media, News coverage channels, News papers and Magazines.

Artworks selected by various reputed Museums , Government and Cultural Institutions

Collaborators

Indian Embassy , LULU Group
SASCA -Dammam,
Women's Skills Bureau

Work Experience

Art Gallery Founder and Art Curator

Mawhub Art Gallery , Riyadh

- Founded and directed Mawhub Art Gallery a platform for innovative and emerging artists
- Curated and organized 12 International and National level Art Exhibitions featuring 100+ Artists and 300+ artworks
- Developed and implemented exhibition concepts, designs, and marketing strategies
- Built and maintained relationships with local and international artists, collectors, and art enthusiasts
- Managed gallery operations, including marketing, sales, and community engagement
- Participated in 50+ Art Exhibitions including 8 Solo Art shows
- Successfully collaborated with prominent organizations, to curate innovative exhibitions and programs that showcase emerging and established artists.

Key Achievements

- Successfully Curated and organized 12 International and National level Art Exhibitions, attracting 1000+ visitors, generating large amount in sales.
- Established partnership with Art organizations , enhancing gallery's reputation and reach
- Developed and implemented educational programs, workshops, and events for local community.

Exhibitions

PARTICIPATED in 50+ Art Exhibitions few of them are listed below

SOLO :

- “ARABESQUE” Organised by Saudi Arabian Society for Culture and Arts(SASCA) , Dammam KSA (2021)
- Arabic Calligraphy Art Exhibition at Quwaieyah Mall , Quwaieyah , KSA (2020)
- Arabic Calligraphy Open Street Show at Diplomatic Quarters , Riyadh KSA (2020)
- Arabic Calligraphy Art Exhibition at Festival City Mall , Dubai UAE (2017)
- Islamic Calligraphy Exhibition organised by Archaeological Survey of India (Bhopal Circle), Ministry of Culture , India (2014)

GROUP :

- Republic Day Art Exhibition - Embassy of India , Riyadh, Saudi Arabia (2022)
- Saudi Nation Day Art Exhibition - Saudi Arabian Society for Culture and Arts (SASCA) MEDINA, Saudi Arabia (2022)
- World Art Dubai , Dubai, UAE (2021)
- Dubai International Horse Festival ,World Trade Centre , Dubai UAE (2021)
- ‘Come Together’ - Zervas Art Club Federation , Greece (2021)
- DIFC Art Nights , Dubai District Financial Centre (DIFC) Dubai UAE (2020)
- Grand Calligraphy Exhibition - ART TV Pakistan (2020)

- Future Vision of Canvas, Maps intl. , Qatar (2020)
- Arabic Calligraphy Day Exhibition at Naila Art Gallery , Riyadh KSA (2020)
- All India Calligraphy Art Exhibition - Salar Jung Museum , Hyderabad , India (2016)
- All India Calligraphy Exhibition - M.F.Hussain Art Gallery , New Delhi , India (2015)

Curated Exhibitions

Curated and Organised various Art Exhibitions few of them are listed below

- Art Exhibition at Cultural Palace-Diplomatic Quarters by Indian Embassy, Riyadh KSA (2022)
- Saudi National Day Art Exhibition at Royal Saudi Airforce Museum , Riyadh KSA (2021)
- International Saudi Falcon Festival, Riyadh KSA (2021)
- ‘Cross Culture’ -Art Harmony Gallery , Jeddah KSA (2021)
- ‘India Saudi Utsav’ - LULU Group Saudi Arabia (2021)
- ‘Aesthetics’ - Mawhub Art Gallery Riyadh , KSA (2021)
- ‘Art Oasis’ - Mawhub Art Gallery Al Khobar KSA (2021)

Future Goals | Vision

As a passionate art professional, my future goals and vision are centered around promoting Saudi Arabian art and culture globally. In the next few years, I aim

- To Establish myself as a leading curator : Continue to curate innovative exhibitions that showcase the diversity and richness of Saudi art.
- Foster cross-cultural exchange : Collaborate with international art institutions and artists to promote mutual understanding and appreciation of different cultures.
- Support emerging artists : Develop programs and initiatives that provide opportunities for emerging Saudi artists to showcase their work and gain recognition. Contribute to the growth of the art industry

My vision is to create a vibrant and inclusive art ecosystem that celebrates the creativity and talent of Saudi Arabian artists, while also promoting cultural exchange and understanding between Saudi Arabia and the global art community.

Languages

English , Hindi , Urdu

Contact Me



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Al Khobar , Saudi Arabia , 34217

Expertise Skills

- Curatorial expertise
- Museum Management
- Artist Management
- Art historical research
- Event Management
- Art market knowledge
- Collection Management
- Collaboration, Community outreach and partnership building
- Project management
- Communication and presentation

Additional Skills :

- Artistic analysis and interpretation
- Exhibition design and installation
- Art handling and Installation
- Digital literacy

Technical Skills :

- Adobe Creative Suite
- Museum Management Software
- Graphic Design (Logo design, Brochure, CV, Portfolio Design)

References

Mr. Yousef Al Harbi - Director - SASCA ,Dammam KSA

H.E. Dr Ausaaf Sayeed - Ex Ambassador of India to Saudi Arabia.

Mr. Ahtesham Ahmed Nizami - Director - K.A.Nizami Centre for Quranic Studies ,Aligarh Muslim University , India